Programma DHBenelux 2017 conference

Monday 3 July 2017

09.00 Pre-conference workshops

16:00 Opening conference at Leeuwenbergh Guesthouse (Servaasbolwerk 1). See conference website for route, or Appendix A).

16.30 Keynote Alan Marsden, (Senior Lecturer in Music, Lancaster University) 'The problem for an unexpected': information theory and the arts in the age of 'big data'.

17.30 Drinks

Tuesday 4 July 2017

09.00 Registration, coffee and tea at D21, Atrium

10.00 Parallel sessions – papers

A	Room: D25, 105	Chair: Marie Puren

1 **Coin Production in the Low Countries, fourteenth century to the present**
Rombert Stapel, Jaco Zuijderduijn, Jan Lucassen and Kerim Meijer

2 **Mapping the Place: "De Krook Quarter**
Piraye Hacıgüzeller, Sally Chambers, Christophe Verbruggen and Hans Blomme

3 **Cinemas on the Move. A Geospatial Analysis of the Role of Traveling Cinemas in the Dutch Cinema Landscape**
Jolanda Visser, Julia Noordegraaf and Ivan Kisjes

B	Room: D25, 103	Chair: Harm Nijboer

1 **Soft skills in hard places: the changing face of DH training in European research infrastructures**
Jennifer Edmond and Vicky Garnett

2 **Ranke.2; How to get Digital Source Criticism on the teaching agenda**
Stefania Scagliola

3 **Video essays and the new possibilities for film criticism and pedagogy**
Irina Trocan

C	Room: D25, 005	Chair: Kalliopi Zervanou

1 **The Pyramid of Conscientious Digital Humanities Research: how to get a 'general idea of what you should be seeing**
Serge ter Braake

2 **This is my ground truth, tell me yours: Potentials of multiple annotations for digital humanities**
Berit Janssen

3 **Digital History Projects as Boundary Objects**
Max Kemman

D	Room: D25, 101	Chair: Laura Hollink

1   **Modelling and Analyzing Character Networks in Recent Dutch Literature**
Roel Smeets

2   **Spinozist discourse in Dutch textual culture (1660-1720). A computational approach to the dissemination of the Radical Enlightenment**
Lucas van der Deijl, Lia van Gemert and Erik van Zummeren

11.00   Coffee / Tea at D21, Atrium

11.30   Parallel sessions – papers

E	Room: D25, 005	Chair: Marijn Schraagen

1   **Building a Conceptual Architecture and Data Model for Cross-Disciplinary Research Infrastructures**
George Bruseker, Martin Doerr and Maria Theodoridou

2   **Data quality in Europeana Designing extensive EDM record: The Universitätsbibliothek Heidelberg study case**
Pierre-Edouard Barrault, Valentine Charles, Antoine Isaac and Marjolein de Vos

3   **Easing Access to Linked Data Resources for Digital Humanities Scholars**
Albert Meroño-Peñuela and Rinke Hoekstra

F	Room: D25, 003	Chair: Mike Kestemont

1   **The Nederlab research environment: an update**
Antal van den Bosch

2   **Modeling the evolution of languages through text mining: A proposed methodology applied to the transition between Latin and romance vernaculars**
Florian Cafiero and Remy Verdo

3   **Experiments in fine-grained entity typing for Dutch**
Marieke van Erp and Piek Vossen

G	Room: D25, 204	Chair: Martijn van der Klis

1   **Predicting familial risk of dyslexia by applying machine learning to infant vocabulary data**
Ao Chen, Frank Wijnen, Charlotte Koster and Hugo Schnack

2   **The Dictionary of the Southern Dutch Dialects (DSDD): Designing a Virtual Research Environment for digital lexicographical research**
Jacques van Keymeulen

3   **Establishing interdisciplinary dialogue: conducting a qualitative investigation into linguistic requirements for Natural Language Generation**
Emma Clarke and Owen Conlan

H	Room: D25, 203	Chair: Yanne Broux

1   **Getting the Bigger Picture: An Evaluation of Media Exploratory Search and Narrative Creation**
Berber Hagedoorn and Sabrina Sauer

2   **Bias in the analysis of multilingual legislative speech**
Laura Hollink, Astrid van Aggelen and Jacco van Ossenbruggen

12.30 Lunch at D21, Atrium

13.30 Parallel sessions – panels

I	Room: D25, 203	Chair: Nienke van Schaverbeke

1   **Cultural Heritage Data for Research: A Europeana Research Panel**
Agiatis Benardou, Marjolein de Vos, Franciska de Jong, Caroline Ardrey and Dana Mustata

J	Room: D25, 003	Chair: Ralf Futselaar

1   **Text mining in practice: A discussion on user-applied text mining techniques in historical research**
Jesse de Does, Yasuto Nakano, Melvin Wevers, Pim Huijnen and Milan van Lange

K	Room: D25, 005	Chair: Jaap Evert Abrahamse

1   **Mapping Historical Leiden: The Creation of a Digital Atlas**
Arie van Steensel, Roos van Oosten and Ellen Gehring

L	Room: D25, 204 Paper session	Chair: Marnix van Berchum

1   **Was the Ferguut written by one or two authors?**
Theo Meder, Gosse Bouma, Hannah Mars and Trudy Havinga

2   **Stylometry applied to book preferences**
Peter Boot

3   **Corpus enrichment for 17th century Dutch: a pilot study**
        Feike Dietz, Marjo van Koppen, Irene Kramer and Marijn Schraagen

15.00 Break

15:30 Bazaar: Drift 25, 001, 003, 005. See conference website for poster, demos and bazaar contribution or appendix B.

17.15 Closing Day 1

18:00 Social event: Karel V (Springweg 41-45). See conference website for route or appendix C.

Wednesday 5 July 2017

09.00 Registration at D21, Atrium

10.00 Parallel sessions – papers

A	Room: D25, 203	Chair: Joris van Eijnatten

1 **Tracing Text Types in Biblical Hebrew**
Wido van Peursen

2 **Automating genre classification of historical newspaper articles. Mapping the development of journalism's modes of expression**
Frank Harbers and Juliette Lonij

3 **Generating Interactive Narratives from Wikipedia Articles**
Ben Burtenshaw, Tom De Smedt and Mike Kestemont

B	Room: D25, 104	Chair: Marieke van Erp

1 **Linking multi-disciplinary data sources for a historical research platform**
Kalliopi Zervanou, Wouter Klein, Peter van den Hooff, Frans Wiering and Toine Pieters

2 **A Linked Data Approach to Disclose Handwritten Biodiversity Heritage Collections**
Lise Stork and Andreas Weber

3 **Linked cultural events: Digitizing past events and analyzing the 'creative city**
Harm Nijboer and Claartje Rasterhoff

C	Room: D25, 103	Chair: Julia Noordegraaf

1 **The Quest for Questions in Digital History: A Comparative View on Werner- and Delors Report on Economic and Monetary Union**
Florentina Armaselu and Elena Danescu

2 **Transparency as Rupture: Open Data and the Datafied Society of Hong Kong**
Rolien Hoyng

3 **Oral history online – User perspectives and behavior in a transforming WW2 memory culture**
Susan Hogervorst

D	Room: D25, 101	Chair: Andrea Bertino

1   **Collections as networks, Uncovering information exchanges and information networks in the collections of the Meertens Institute (KNAW)**
Douwe Zeldenrust

2   **Mapping Controversies in Digital Curation**
Dana Mustata

3   **Research opportunities for the archived web in the Benelux**
Sally Chambers, Peter Mechant, Kees Teszelszky and Yves Maurer

11.00 Coffee / Tea at D21, Atrium

11.30 Parallel sessions – panels

E	Room: D25, 203	Chair: Peter Doorn

1   **Be FAIR or be square: Stakeholders' perspectives on data quality in the Digital Humanities**
Sebastiaan Derks, Klaus Illmayer, Jasmin Böhmer, Valentine Charles and Emily Thomas

F	Room: D25, 103	Chair: Lora Aroyo

2   **A Pragmatic Approach to Understanding and Utilising Events in Cultural Heritage**
Marnix van Berchum, Lizzy Jongma, Willem Robert van Hage, Gerard Kuys, Susan Legene, Annelies Van Nispen, Jacco van Ossenbruggen, Lodewijk Petram, Piek Vossen and Sally Wyatt

G	Room: D25, 101	

3   **Strategies for integrating Digital Humanities skills and practices in the Humanities Curriculum**
Susan Aasman and Stef Scagliola

13.00 Lunch at D21, Atrium

14.00 Parallel sessions – papers

H	Room: D25, 203	Chair: Tessel Bogaard

1 **Is the Europe of Knowledge the Talk of the Town? Exploring the potential of digital data on MEP speeches in the European Parliament to understand policy**
Julie Birkholz, Martina Vukasovic and Jelena Brankovic

2 **Learning complementary alternative medicine socially? Topic modeling health consciousness with big online discussion forum data**
Marjoriikka Ylisiurua

3 **Global Absolute Poverty: Behind the Veil of Dollars**
Michail Moatsos

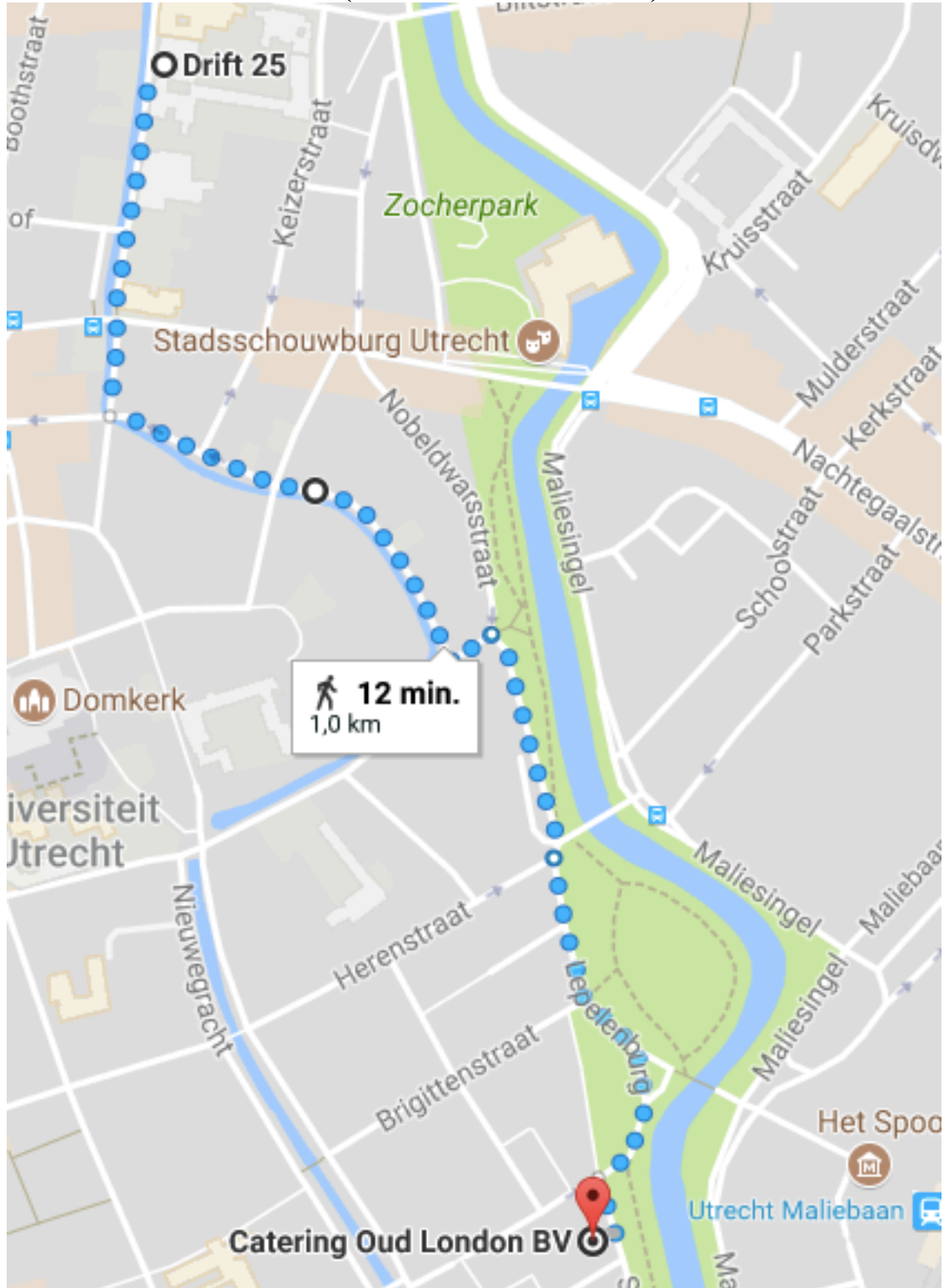| I	Room: D25, 003	Chair: Laura Hollink

1 **Musical networks – Networks of music**
Marnix van Berchum

2 **The "Frame Generator". An alternative method for approximating core meanings in texts**
Joris van Eijnatten and Juliette Lonij

3 **Hybrid approaches to historical research: analysing the Anne Frank diaries with digital tools**
Gerben Zaagsma

J	Room: D25, 005	Chair: Kalliopi Zervanou

1 **Towards a tool and data criticism framework: a developer's and user's perspective**
Sally Chambers, Greta Franzini, Joke Daems and Marco Büchler

2 **Supporting Digital Humanities in Dealing with Quality of Web Documents**
Davide Ceolin, Lora Aroyo and Julia Noordegraaf

3 **Building the ARTECHNE database: New directions in Digital Art History**
Marieke Hendriksen and Martijn Van der Klis

4 **From Tools to "Recipes": Building a Media Suite within the Dutch Digital Humanities Infrastructure CLARIAH**
Carlos Martinez-Ortiz, Roeland Ordelman, Marijn Koolen, Julia Noordegraaf, Liliana Melgar, Lora Aroyo, Jaap Blom, Victor de Boer, Willem Melder, Jasmijn van Gorp, Eva Baaren, Kaspar Beelen, Norah Karrouche, Oana Inel, Rosita Kiewik, Themis Karavellas and Thomas Poell

K	Room: D25, 101	Chair: Ortal-Paz Saar

1 **Digitally mediated emotions: representations and reinforcements**
Anca Țenea

2 **Metatextuality in Gissing's New Grub Street: from Print to Digital**
Ileana Marin

3 **A venir : Le geste digital : processus d'appréhension sensible et conceptuel des objets culturels et patrimoniaux.**
Marie Rousseau

4 **Analyzing reading strategies: bridging the gap between close and distant reading**
Christoph Aurnhammer, Iris Cuppen, Inge van de Ven and Menno van Zaanen

15.30 Break

16.00 Keynote Lora Aroyo (Professor at the Web & Media group, Department of Computer Science, VU University Amsterdam) 'Data Science for Smart Culture: Harnessing Human Semantics at Scale' D21, 0.32.

16.45 Drinks sponsored by eHumanities.nl at Drift 21, Atrium

19.00 Closing conference

APPENDIX A: Route to Leeuwenbergh Guesthouse (Servaasbolwerk 1).

APPENDIX B: Posters, demo's and bazaar

Posters

A linked open data infrastructure for complex, heterogeneous Humanities data
René van der Ark, Marnix van Berchum, Bas Doppen, Ronald Dekker, Gertjan Filarski, Meindert Kroese, Martijn Maas, Valentina Maccatrozzo and Jauco Noordzij

A Sea of Stone: Digitally Analyzing Jewish Funerary Inscriptions
Ortal-Paz Saar

Accelerating Linguistic Research through Advanced Digital Methods
Jan Odijk

Analysing player decision-making of a moral dilemma through a neural network analysis of Youtube gameplay videos
Stephanie de Smale, Bram van den Brink, Remco Veltkamp and Johan Jeuring

Applications of the Diachronic Semantic Lexicon of Dutch (DiaMaNT) to historical document retrieval
Katrien Depuydt and Jesse de Does

Artists in late medieval Ghent: a digital replication study
Yvonne Colijn, Marten Jan Bok and Harm Nijboer

Bridging the Gap between Material and Immaterial Cultural Heritage in PARTHENOS VREs
Emiliano Degl'Innocenti

DARIAH-BE: Sharing experiences and lessons learned: Top 5 tips from establishing a network of DH Research Centres in Belgium
Sally Chambers, Katrien Deroo, Björn-Olav Dozo and Tom Gheldof

Development of a IIIF-based digital corpus management and text analysis platform
Joke Daems, Christophe Verbruggen, Sally Chambers and Tecle Zere

Digital Medievalist. Presenting a Web-Based Community for Medievalists with Digital Media
Mike Kestemont and Els De Paermentier

Dutch Overview Digital Humanities
Julia Noordegraaf, Claartje Rasterhoff, Ivan Kisjes, Romy Beck and Vincent Baptist

ECARTICO: A comparative analysis of the market for paintings in 16th and 17th century Antwerp and Amsterdam
Anne-Rieke van Schaik, Harm Nijboer and Marten Jan Bok

Golden Agents: Creative Industries and the Making of the Dutch Golden Age
Harm Nijboer and Charles van den Heuvel

IRMEOS – High Integration of Research Monographs in the European Open Science infrastructure
Andrea Bertino

Hybrid query solution for humanities domain
Matteo Lorenzini

ITAF: Rewiring the Italian 'Nation' of the Army of Flanders (1567-1714)
Maurizio Arfaioli

Make the most of Humanities Data
Marnix Van Berchum, Sebastiaan Derks, Ger Dijkstra, Jauco Noordzij and Lodewijk Petram

Names and character diversity in Dutch children's literature
Gerrit Bloothooft, Lucas van der Deijl and Richard Thiel

The PARTHENOS Research Infrastructure
Sheena Bassett

The Standardization Survival Kit (SSK). A comprehensive interface for a wider use of standards within Arts and Humanities
Marie Puren, Charles Riondet and Dorian Seillier

To a lexicon of eighteenth-century pietistic language
Martha Visscher-Houweling and Fred van Lieburg

Trends in lexical diversity of the Troonrede
Hugo Quené

Trismegistos People. The extended version
Yanne Broux

Compiling CODECS: MediaWiki as a knowledge management platform for Celtic studies
Dennis Groenewegen

Demo's

A Tool for Flexible and Transparent Text Processing Pipelines
Janneke Van Der Zwaan, Wouter Smink, Anneke Sools, Gerben Westerhof, Bernard Veldkamp and Sytske Wiegersma

AnnCor: A treebank of spoken child Dutch
Remco van der Veen, Meie Otten and Pieter Hussaarts

Corpus Upload and Metadata Analysis Extensions for GrETEL
Martijn van der Klis and Jan Odijk

Demonstration ELMCIP Knowledge Base
Hannah Ackermans

Distilling careers: augmenting biographies with occupational information
Antske Fokkens, Richard Zijdeman and Auke Rijpma

If buildings could talk
Marieke Van Erp, Menno Den Engelse and Richard Zijdeman

Visualizing search behavior in digital libraries and archives
Tessel Bogaard, Jan Wielemaker, Laura Hollink, Jacco van Ossenbruggen and Lynda Hardman.

Easing Access to Linked Data Resources for Digital Humanities Scholars
Albert Meroño-Peñuela and Rinke Hoekstra

Bazaar

Showcase National Library of the Netherlands (KB)
Martijn Kleppe and Steven Claeyssens

Time Capsule
Kalliopi Zervanou

Media Suite: CLARIAH WP5
Jasmijn van Gorp

Open Science: 8 Things You Can Do Today
Jan de Boer (UBU)

CLARIN-DARIAH course registry
Franciska de Jong (CLARIN)

Excavations 2.0: how aincient uses artificial intelligence to unlock the past
Heleen Wilbrink

Showcases Digital Humanities Lab
José de Kruif.

APPENDIX C: Route to Karel V (Springweg 41-45)